## Cherry Tree Lane Production Limited, Mary Poppins Returns - "DLX125/25" Series RGBWW LED Fountain Lights - Wiring Diagram

This scheme comprises 36x "DLX125/25" 4-colour (RGBWW) fountain lights and 3x control boxes. This drawing shows the typical wiring for one control box and 12 fountain lights. The "DLX125/25" luminaires are constructed from grade 316 stainless steel, fitted with Red, Green Blue and Warm White (3000K) LEDs, medium angle (30) optics, a clear toughened glass lens and terminated with a 15 metre 8-core tail. Each fitting cable is directly wired into a 16 BIT DMX module mounted inside the control box. Each control box contains a high efficiency 320W, 12VDC switch mode power supply, 12x 1 Ione 16 BIT DMX modules and 12 outputs. The total power for this scheme is $864 W$.

## There are 3 sets of this on the scheme.

Notes:
This scheme has a total of 36 individually controllable Zones of lighting (12 Zones per Control Box or 1 Zone per fitting) allowing each luminaire to be a different colour.
The 16 BIT DMX signal (provided by other) is ran in and out of each box and terminated in the last box.

12x DLX125/25 LED RGBWW Fountain Lights


Important Note: DMX Caveat (when operating in water)
When programming the 16 BIT DMX for the scheme, the amount of each coarse colour channel can be set between 0 \& 255 bits. So, on "Full Drive" the maximum possible number of coarse bits of DMX is 1020 ( 255 bits per coarse colour channel). However to prevent the LED units from overheating, the total number of coarse bits of DMX for a maximum of 4 colours should be no more than 765 bits. Equipment Summary:

| Equipment Summary: |
| :--- |
| Product Image Qty Part No./Description Electrical Details   <br>   Operating <br> Voltage Range Unit Current Unit Wattage  |

Please refer to this table for th DMX module set addresses. -


DLX125/25 Datasheet (ref: DLX125-25-CC-01)

Control Box Serial No. 2076, 2077, 2078

"CB26-320-12-12DMX16B-OP12"
12x 16 BIT DMX512 Interface Modules (12 Zone, 4-channels) eldoLED POWERdrive 45D these modules have been set to 16 BIT DMX with logarithmic dimming.

## 4x Outputs for

 16 BIT DMX controllers (8A fuses)-320W, 12VDC Switch
Mode Power Supply
Output Voltage
12.0VDC

This is pre-set
at the factory.

Mains Input here has 4A fuse


DLX125/25 LED Unit
 Identification:

| 230VAC <br> Input | Identification : |  |  |
| :---: | :---: | :---: | :---: |
|  | Terminal | Core Colour | Function |
|  | Group 1+ | Red | $500 \mathrm{~mA} \mathrm{Red} \mathrm{LED} \mathrm{+} \mathrm{ve}$ |
|  | Group 1- | Brown | Red LED -ve |
|  | Group $2+$ | Green | 500mA Green LED +ve |
|  | Group 2- | Grey | Green LED -ve |
|  | Group 3 + | Blue | 500 mA Blue LED + ve |
|  | Group 3- | Pink | Blue LED -ve |
|  | Group 4 + | Yellow | 500mA White LED +ve |
|  | Group 4- | White | White LED -ve |
|  | NTC + | N/C | N/C |
|  | NTC - | N/C | N/C |

$12 x$ Luminaire cables Each cable is wired into it's own 16 BIT DMX module inside the control box


